

Calata ala spagnola 1

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(3. = fis)

3/4

The first system of guitar tablature consists of two staves, T (Treble) and B (Bass). The time signature is 3/4. The first measure contains a triplet of notes: 0, 3, 2 on the T staff and 0, 2, 1 on the B staff. The second measure has 0, 3 on T and 0 on B. The third measure has 1, 0, 3 on T and 0 on B. The fourth measure has 0, 3, 2 on T and 0 on B. The fifth measure has 0, 3, 2 on T and 0 on B. The sixth measure has 0, 3, 1, 0, 3 on T and 0 on B.

The second system of guitar tablature consists of two staves. The first measure has 0 on T and 0 on B. The second measure has 3, 2, 0, 2 on T and 0 on B. The third measure has 0, 3, 2 on T and 0 on B. The fourth measure has 5, 3 on T and 0 on B. The fifth measure has 5, 3, 2 on T and 0 on B. The sixth measure has 0, 3, 1 on T and 0 on B. The seventh measure has 0, 1, 0 on T and 3 on B. The eighth measure has 0, 3, 2 on T and 3 on B.

The third system of guitar tablature consists of two staves. The first measure has 0, 3, 1 on T and 0 on B. The second measure has 0, 3 on T and 0 on B. The third measure has 0, 0, 2 on T and 0, 2 on B. The fourth measure has 0, 2 on T and 0, 0 on B. The fifth measure has 0, 0, 1 on T and 0 on B. The sixth measure has 0, 1, 3, 1, 0, 3 on T and 3 on B.

The fourth system of guitar tablature consists of two staves. The first measure has 0, 0 on T and 1, 1, 0 on B. The second measure has 0, 1, 0, 3 on T and 3 on B. The third measure has 1, 0, 3 on T and 0 on B. The fourth measure has 0, 3, 2, 0, 2 on T and 0 on B. The fifth measure has 0, 3, 2 on T and 0 on B. The sixth measure has 0, 0 on T and 0 on B.

The fifth system of guitar tablature consists of two staves. The first measure has 0, 0 on T and 1, 1, 0 on B. The second measure has 0, 3, 0 on T and 3 on B. The third measure has 0, 0, 0 on T and 3 on B. The fourth measure has 0, 3, 2, 0 on T and 3 on B. The fifth measure has 0, 3, 1 on T and 0 on B. The sixth measure has 0, 3, 0 on T and 0 on B. The seventh measure has 0, 3, 2 on T and 3 on B.

The sixth system of guitar tablature consists of two staves. The first measure has 0, 0 on T and 2, 2, 2 on B. The second measure has 0, 2 on T and 0, 0 on B. The third measure has 0, 2, 3 on T and 3 on B. The fourth measure has 0, 3, 1 on T and 3 on B. The fifth measure has 3, 2, 3 on T and 3 on B. The sixth measure has 0, 0, 3 on T and 0 on B.

The seventh system of guitar tablature consists of two staves. The first measure has 1, 0, 3 on T and 0 on B. The second measure has 0, 3, 2 on T and 0 on B. The third measure has 3, 2 on T and 0 on B. The fourth measure has 3 on T and 0, 2, 3 on B. The fifth measure has 3, 3, 0 on T and 0, 3 on B. The sixth measure has 2, 3, 2 on T and 2, 2, 0 on B.

The eighth system of guitar tablature consists of two staves. The first measure has 0, 3, 2 on T and 0 on B. The second measure has 3, 2, 3 on T and 0, 2, 3 on B. The third measure has 3, 3, 0 on T and 0, 3 on B. The fourth measure has 2, 3, 2 on T and 2, 2, 0 on B. The fifth measure has 3, 2 on T and 0 on B. The sixth measure has 0, 0 on T and 0 on B.

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| T | 0 | 0 | | 0 | 3 | 1 | | 0 | 0 | | 0 | 3 | 2 | | 0 | 3 | 1 | 0 | | 0 | 3 | |
| A | 1 | 1 | | 1 | 2 | 0 | | 1 | 1 | | 1 | 2 | 0 | | 1 | 2 | 0 | 3 | | 0 | 3 | 0 |
| B | 3 | | 0 | 3 | 2 | 0 | | 3 | | 0 | 3 | | | 0 | | | | | | 0 | 3 | 2 |

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| T | 0 | 0 | | 0 | | | 0 | 3 | 1 | | 0 | 0 | | 0 | 0 | 1 | 3 | 0 | | | | |
| A | 2 | 2 | | 2 | | | 1 | 1 | | 1 | 1 | | 0 | | 1 | 0 | | | | 1 | 3 | 0 |
| B | 0 | | 2 | 0 | | | 3 | | 0 | 3 | 2 | 0 | | 3 | | | | | | 3 | | |

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| T | 1 | 0 | | 0 | 3 | 2 | 0 | 2 | | 3 | 3 | | | 2 | 0 | | 3 | | 0 | 3 | 1 | |
| A | 0 | | 3 | 0 | | | | | | 0 | 3 | 2 | | 0 | 3 | 2 | | | | 3 | 2 | 0 |
| B | 0 | | | 0 | | | | | | 0 | | | | 0 | 3 | 2 | | | | 3 | 2 | 0 |

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| T | 0 | 0 | | 0 | 3 | 2 | | 0 | 3 | 1 | | 0 | | 0 | 0 | | 0 | | | 0 | | |
| A | 1 | 1 | | 1 | 2 | 0 | | 3 | 2 | 0 | | 0 | | 3 | 2 | | 2 | | | 2 | | |
| B | 3 | | 0 | 3 | | | | 3 | 2 | 0 | | 3 | 2 | 0 | | | 0 | | | 0 | | 0 |

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| T | 0 | | 3 | | 0 | 3 | 1 | | 0 | 0 | | 0 | 1 | 3 | | 1 | 0 | 3 | | 0 | 3 | 2 | 0 | 2 |
| A | 1 | | 0 | | 3 | 2 | 0 | | 3 | 1 | | 3 | 2 | | 0 | 3 | 2 | | | 0 | | | | |
| B | 3 | 0 | 2 | | 3 | 2 | 0 | | 3 | | 0 | 3 | 2 | | 0 | 3 | 2 | | | 0 | | | | |

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| T | | | | 1 | 0 | | 0 | 3 | 2 | | 0 | 3 | 1 | | 0 | 1 | 3 | | 0 | 3 | 2 | | |
| A | | 3 | | 0 | | 3 | | 1 | | 0 | | 3 | 1 | | 1 | 1 | 3 | | 1 | | | | |
| B | 0 | | 2 | 0 | | 3 | 2 | | 3 | | 3 | | 0 | | 3 | | | | 3 | | | | 0 |

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| T | 0 | 3 | 1 | | 0 | 1 | 3 | | 0 | 1 | 3 | | 0 | 0 | 2 | | 0 | 1 | 3 | | 0 | 3 | 1 |
| A | 1 | | | | 1 | | | | 2 | | | | 2 | 0 | 2 | | 1 | | | | 1 | | |
| B | 3 | 2 | 0 | | 3 | | 2 | | 0 | | | | 0 | | 0 | | 3 | | | | 3 | | |

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| T | 0 | 0 | | 0 | 0 | 1 | 3 | 0 | | 1 | 0 | | 0 | 3 | 2 | 0 | 2 | | | 3 | | | 0 |
| A | 1 | 1 | | 1 | | | | | | 0 | | | 3 | 2 | 0 | 2 | | | | 3 | | | |
| B | 3 | | 0 | 3 | | | | | | 0 | | | 0 | | | | | | | 0 | | 2 | |